

Rebecca Carter

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EXHIBITION RECORD (solo shows marked by *)

2013

M.A.P. (Make Art with Purpose), San Francisco, CA & Dallas, TX

2012

Lieder of the Pact, The Mobile Archive, various venues

2011

The Eyeballs from Outerspace, Dallas Museum of Art

*Re: Reading the Love Letter, The Reading Room, Dallas, TX

*Where is the Stud?, 500X Gallery, Dallas, TX

Things Held and Never Understood, The Free Museum of Dallas, Dallas, TX

Dallas Museum of Art, Performance Installation Event, Dallas, TX

Suite Art Fair, Dallas, TX

Texas Biennial Special Screening, ArtHouse, Austin TX

*The Marketing Arm, New Corporate Art Initiative, Dallas, TX

Art in the Metroplex, Moudy Art Gallery, Fort Worth, TX

2010

Temporary Occupants, curated by Iris Bechdol and David Willburn, Eastfield College, Mesquite, TX

Saudade, The Transforming State, artsReligare, New Delhi, India

*Friendliness Towards all Things..., Eastfield College, Mesquite TX

FeedbackFeedbackLoopLoop with Andrea Goldman, 500X, Dallas, TX

Nothing Between You and Me, Member Show, 500X, Dallas TX

2009

Partial Moon, Cheongju International Craft Biennale Craft Competition, Cheongju, Rep. of Korea
drawn/draft/depict, Irvine Valley College, Irvine, CA

Far from the Madding Crowd, Road Agent Gallery, Dallas, TX

Viewfinder, Dallas Contemporary, Dallas, TX

Faculty Exhibition, The M.A.C., Dallas, TX

*The Love Letter, 500X, Dallas, TX

fremder_fremder, 500X, Dallas, TX (collaboration with Emily Carter)

Rocket City National, University of Alabama, Huntsville, AL

2008

My Own Backyard, Fotofest, Houston, TX and Daimler Headquarters, Fort Worth, TX

*The Supposed Object, 500X, Dallas, TX

The Eyeglasses and the Eyeballs, The Skydive, Houston, TX

Space is a Time Machine, UTD Gallery, Dallas, TX

Inaccessible Landscapes, 500X, Dallas, TX (with Thomas Feulmer)

Tango to the Moon, Redmill Gallery, Johnson, VT (with Thu Kim Vu)

Weather Photos, WeatherPhotos.org

2007

De/(con)struction Site I, Corcoran Museum, Washington, DC (Colorfield Re:mix, screening)
The Functionaries of Time Travel, Art House, Austin, TX
Nest, Danny Simmons Gallery, Brooklyn, NY
Recent, Pollock Gallery, Dallas, TX

2006

Build Your Dream, Pollock Gallery, Dallas, TX
New American Talent, Art House, Austin, TX

2005

How the Mind Works, Macalaster College, St. Paul, MN
Gimme Some of That: Appropriating Feminist Strategies, 1926 Exhibition Space, Chicago, IL
What I Learned from Piano Lessons: 1976-1984, Gallery One, Chicago, IL
Questions. Statements., G2, Chicago, IL

2004

Mend, Crumple/Mend, G2, Chicago, IL

2003

Big Open Nothings: Art from Iceland, Texas Ballroom, Chicago, IL
Finland, Sweden, Holland, Italy, England, Germany, and Chicago," (curated by Cat Solen and Casey Droege)
The Drawing Show, Unit B Gallery, Chicago, IL
BFA Thesis Exhibition, Gallery One, Chicago, IL

PUBLICATIONS

2011

Amato, Andy. "Rebecca Carter, The Reading Room", Arts+Culture, Dec. 2011
Meehan, Margaret. "Flotsam and FeedbackFeedbackLoopLoop at 500X", Glasstire.com Jan 23
Simik, Lucia. "April Gallery Picks." Tinydallas.com

2010

Cabal, Paola. The Transforming State, Exhibition Catalogue essay
Meehan, Margaret. "Alternative to the Alternatives." Glasstire.com, Aug. 2010
Lakshmi, Rama. "Artists deconstruct city's frenzied preparations for Commonwealth Games." Washington Post. Sunday, August 1, 2010
"Where text breaks down to gesture and gesture reassembles to form drawing: Interview with Rebecca Carter by Sarah Nesbit." www.thepapercrane.org
Fotofest 2010: Participating Spaces, Catalogue

2009

Art This Week, video podcast, interview with Anne Lawrence. Dec. 2009
MaMsie, M(o)ther Trouble, conference website

2008

Puleo, Risa. "Viewfinder: New Images from Texas Artists." Spot. Houston Center for Photography, Fall/Winter

Muyumba, Walton. "Q&A: Rebecca Carter," Art and Seek Blog, KERA December 5,
Britt, Douglass, "The View from Here: New Photo Exhibit" Houston Chronicle Oct. 31,
Tosten, Eric. The Dallas Artcast. January 2008

2007

Terranova, Charissa. "Becoming Animal," Charissa Terranova, Glasstire.com, Oct.

2005

UR Magazine, Vol. 8, Issue 5, May 19 June 15

Kuntz, Katrina. "Drawn to Drawing," FNews Magazine

Drawn to Drawing curatorial statement, exhibition brochure, Betty Rymer Gallery

Ferguson, Sara & Holmes, Gretchen. "Gimme Some of That: Appropriating Feminist Strategies" Exhibition catalogue

GRANTS/FELLOWSHIPS

2008 Meadows Summer Fellowship

2007 Meadows School of Art Research/Travel Grant

2006 Southern Methodist University Research Council Grant

Meadows School of Art Research/Travel Grant

1993 Mellon Grant

RESIDENCIES

2010 The WhyNot Place, New Delhi, India

2008 Vermont Studio Center, Johnson, VT
Catwalk, Catskill, NY

EDUCATION

2005 MFA Fiber and Material Studies, School of the Art Institute, Chicago, IL

2003 BFA School of the Art Institute of Chicago, IL

1993 BA Studio/Art History & Women's Studies, Oberlin College, Oberlin, OH

TEACHING

2011-present Adjunct Art Instructor, Texas Christian University

2010-present Oil and Cotton Creative Exchange, Dallas TX

2009-present Adjunct Art Instructor, Eastfield College

2005-09 Assistant Professor of Intermedia, Southern Methodist University, Dallas, TX

GALLERY

2008-2011 500X Gallery, Dallas, TX